

Andrés Segovia
Classic Album
FOR
GUITAR
2

アンドレス セゴビア
クラシック・アルバム

2

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Romanesca

Transcription
by Andr a Segovia

Alonso de Medrano

Allegro un poco sostenuto

[illegible]

CII
 ①
 CII
 ②
 CII
 ③
 CII
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 CII
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 CII
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Funf Stucke

Transcription
by Andrés Segovia

Girolamo Frescobaldi
(1583-1643)

I Corrente

Allegretto tranquillo

The musical score for "I Corrente" is presented in a single system with seven staves. The notation is as follows:

- Staff 1:** Treble clef, G major (one sharp), 3/4 time. Starts with a piano (*p*) dynamic. Includes a first ending bracket.
- Staff 2:** Continuation of the melody. Includes a first ending bracket labeled "1. C. III" and a second ending labeled "2.".
- Staff 3:** Continuation of the melody. Includes a first ending bracket labeled "1. C. V" and a second ending labeled "2.".
- Staff 4:** Continuation of the melody. Includes a first ending bracket labeled "1. C. VII" and a second ending labeled "2.".
- Staff 5:** Continuation of the melody. Includes a first ending bracket labeled "1." and a second ending labeled "2.".
- Staff 6:** Continuation of the melody. Includes a first ending bracket labeled "1." and a second ending labeled "2.".
- Staff 7:** Continuation of the melody. Ends with a *poco rit.* marking.

II Passacaglia

Nobile e tranquillo

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Altro tono

Lento

C.VI



III Corrente

Allegretto

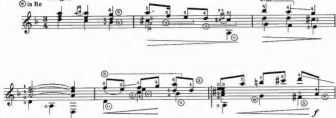
The musical score for "III Corrente" is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score is divided into five staves. The first staff begins with a piano (p) dynamic. The second staff is marked "C. III". The third staff contains markings "C. II", "C. III", "C. V", and "C. VII". The fourth staff contains markings "C. II", "C. II", and "C. III". The fifth staff contains markings "C. VIII" and "C. V". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also slurs and ties used throughout the piece.

IV Gagliarda

Allegro

© in Re

C. III



V Corrente

Allegretto grazioso



Sonata

Transcription
by Andrés Segovia

Domenico Scarlatti
(1685-1757)

Allegretto

C. II

C. II

C. II

C. II

C. II

C. II

pizz.

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. The score is divided into several measures, with some measures containing multiple notes. The lyrics "The Rose Tree" are written below the staff, aligned with the corresponding notes. The score includes various musical notations such as accidentals (sharps, flats, naturals), ties, and repeat signs. The overall style is that of a traditional folk song.

Prélude

Transcription
by Andrés Segovia

J.S. Bach
(1685 ~ 1750)

C1
 IV doigt au barre
 C1
 C2
 C3
 C4
 C5
 C6
 C7
 C8
 C9
 C10
 C11
 C12
 C13
 C14
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 C91
 C92
 C93
 C94
 C95
 C96
 C97
 C98
 C99
 C100

C VII C IX
 C VIII C V
 C II C I
 C VII C V
 % C.
 % C I

The musical notation consists of eight staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a guitar or lute, with many chords and melodic lines. Some measures are marked with circled numbers 1 through 6, indicating specific techniques or fingerings. The staves are labeled with Roman numerals: C VII, C IX, C VIII, C V, C II, C I, C VII, C V, % C., and % C I.

Allemande

Transcription
by Andrés Segovia

J.S. Bach
(1685-1750)

Minuetto I

Transcription
by Andrés Segovia

J.S. Bach
(1685-1750)

The musical score for Minuetto I is presented on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various guitar-specific techniques: natural harmonics (indicated by 'n' and a circle with a dot), artificial harmonics (indicated by a circle with a dot and a number), and fingerings (indicated by numbers 1-4). Chord symbols (C II, C IV, C VI) are placed above certain measures. The piece ends with a double bar line and a repeat sign.

Minuetto II

Musical score for Minuetto II, Op. 10, No. 2 by Frédéric Chopin. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a treble and bass staff with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Roman numerals (CIV, CVI, CH) are placed above certain measures to indicate chord changes.

Andante

Transcription
by Andrés Segovia

J. S. Bach
(1685-1750)

CV C III CV

1. 2.

C VII Arm 12

CV C II C IV

C III

Bourrée

Transcription
by Andrés Segovia

J. S. Bach
(1685–1750)

The musical score is a transcription of J.S. Bach's Bourrée for guitar. It is written on a single staff in G major (one sharp) and 3/4 time. The score consists of seven lines of music. The first line is marked 'C VII' and the second line is marked 'C II'. The third line is marked 'C VII' and the fourth line is marked 'C II'. The fifth line is marked 'C VII' and the sixth line is marked 'C II'. The seventh line is marked 'C II', 'C IV', and 'C VI'. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and fingerings. There are also some annotations in the right margin, including 'p m i p' and 'p m i p'.

CII CIV
 CV
 CVII CII

Double

Transcription
by Andrés Segovia

J. S. Bach
(1685–1750)

CVII

CII

CII

CV

CII

CIV

CVII

CVII

CII

CII

CVII

C IV
 C I
 C IV
 C II
 C VII
 C IX
 C VI
 C VII
 C II

Sarabande

Transcription
by Andrés Segovia

J. S. Bach
(1685-1750)

The musical score for the Sarabande by J.S. Bach, transcribed by Andrés Segovia, is presented on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes various fingerings (1-4) and a 'C. VII' label. The score is divided into six lines of music. The first line includes fingerings (1-4) and a 'C. VII' label. The second line includes a 'C. II' label. The third line includes a 'C. II' label. The fourth line includes a 'C. II' label. The fifth line includes a 'C. II' label. The sixth line includes a 'C. VII' label, a 'C. II' label, and a first/second ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations and a 'C IV' marking above the staff.

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The piece ends with a double bar line and a repeat sign.

[illegible]

Polonaise

Transcription
by Andrés Segovia

(3 Kleine Stücke aus dem Notenbüchlein)
der Anna Magdalena Bach

J.S. Bach
(1685-1750)

The musical score is presented in a multi-staff format. The top staff is labeled 'G' on B₄ and begins with a 'pizz...' (pizzicato) marking. The subsequent staves continue the melody and accompaniment, with various fingerings indicated by numbers 1-5. The score includes a 'pizz...' marking on the second staff and a 'G.VII' marking on the third staff. The bottom section of the score is marked 'G.VI' and 'G.VII' and includes a 'pizz...' marking. The score concludes with a final chord and a 'pizz...' marking.

Menuet

(3 Kleine Stücke aus dem Notenbüchlein)
der Anna Magdalena Bach

J.S. Bach
(1685–1750)

6" cm Re

The musical score is written for a single melodic line on a treble clef staff. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score: 'C.M.' appears above the first staff, 'C.V.' above the second staff, and 'C.I.' appears above the third, fourth, and seventh staves. The score is numbered 1 through 8 at the beginning of each staff. The notation is in a historical style, with some notes beamed together and some rests indicated by a 'z' symbol.

Marcia

(3 Kleine Stücke aus dem Notenbüchlein)
der Anna Magdalena Bach

J.S. Bach
(1685-1750)

5^a en Sol
6^a en Ré

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 16 measures. The tempo is marked 'C. H.' (Allegretto). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The piece ends with a double bar line and a repeat sign.

La Xenophone

Transcription
by Andrés Segovia

C. Philipp. E. Bach
(1714-1788)

Allegretto moderato

poco f

C.II. *ff*

C.IV.

C.II.

C.IV.

poco allegando

cresc.

dim.



La Sybille

Power and Identity

C. Philipp E. Bach
(1714–1780)

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A C on the Transposition